

# Oracion para Todos

Augustin Barrios Mangore (1885-1944)

Andante

1 2 3 4

1 1 2 3 3 2 3 1 2 4 4 1 4 3 2

This system contains measures 1 through 4. The guitar tablature shows fret numbers on the strings, with some notes marked with a slash and a tilde (~) to indicate natural harmonics. The bass line consists of simple chords and single notes.

5 6 7 8

1 2 4 4 2 2 1 3 1 2 4 3 3 1 4 4 3

This system contains measures 5 through 8. The tablature continues with similar patterns of chords and single notes, maintaining the Andante tempo.

9 10 11 12

1 2 1 3 3 4 4 1 3 2 1 3 2

This system contains measures 9 through 12. The piece begins to incorporate more complex rhythmic patterns and chord voicings.

Da Coda

13 14 15 16

1 2 4 1 1 2 4 2 3 2 2 3 1 4 2 3 1 3 2 4

This system contains measures 13 through 16. The 'Da Coda' section is marked, indicating the end of the piece. The tablature features a variety of chord voicings and melodic lines.

B I 7

17 18 19 20

1 1 2 4 3 2 3 1 4 2 3 1 3 1

This system contains measures 17 through 20. The piece concludes with a final chord and melodic flourish.

21 5 5 7 8 22 10 10 10 10 23 5 5 6 5 7 7 7 24 7 7 7 7

T 6 7 7 8 9 10 12 10 10 10 10 5 5 6 5 7 8 8 9 9 9 9 9

A 7 8 10 11 5 7 0 7 0

B 7 8 10 11 5 7 0 7 0

2 1/3 2 1/3 3 1 1 1 4 3 2 3 3 1/2 1

25 8 8 8 8 26 5 5 5 27 8 8 8 8 28 8 8 8 8

T 10 9 9 9 9 10 9 6 7 7 7 5 10 10 8 8 12 8 10 8 10 9 9 8 9 9

A 0 7 8 9 7 8 9 10 10 9 9 8 9 9

B 0 7 8 9 10 10 9 9 8 9 9

4 1/2 3 2 3 2 4 2 4 3 1 1/2 1

29 5 5 1 1 30 0 0 1 0 0 31 2 2 1 0 0 32 0 4 5 4 3

T 6 7 7 2 3 2 3 2 2 2 2 2 2 2 1 0 2 0 1 0 4 5 4 1 3

A 0 2

B 0 2

2 1/3 2 3 4 2 3 1 1 4 1 3 1 3 1 1 4 1 2 1 2 1 2 4 3 4 3 3

*D.C. al Coda* ⊕

33 2 1 0 34 0 0 35 5 7 5 7 10 7 9 36 5 5 5 5 5

T 3 2 0 1 0 0 0 5 7 5 7 10 7 9 5 5 5 5 5

A 0 2 0 0 2 1 2 3 4 5 7 9 7 5 5 5 5 5

B 0 3 3 2 2 7 0 3 4 5 7 5 5 5 5 5

3 2 3 1 2 4 3 3 2 4 4 2 4 3 1 3 3 3 4

37 0 2 0 38 1

T 2 3 2 3 2 0 1 2

A 0 3 3 3 2 0 1 2

B 0 3 3 3 2 0 1 2

2 3 4 1 1 2 4