

# Leyenda (Asturias)

Isaac Albeniz

3/4

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 9 10 7 9 10

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 10 7 9 10 7 9

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 4 5 7 4 5

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 4 5 7 4 5

mi

The image displays eight rows of guitar tablature, each consisting of three measures. The notation includes fret numbers (0-12) and string numbers (1-6). The first measure of the first row is marked with 'mi' above the staff. The tablature shows various patterns of notes and rests across the strings, often grouped in triplets. The first measure of each row typically starts with a triplet of notes on the 7th string (fret 7, 9, 10) and continues with similar patterns on other strings. The second and third measures of each row show more complex patterns, including higher frets and different string combinations. The overall structure is a sequence of rhythmic and melodic patterns for guitar.

Tablature system 1:

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A: 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

B: 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

Tablature system 2:

T: 0 0 0 0 0 0 | 7 7 7 7 7 7 | 0 0 0 0 0 0

A: 9 10 7 10 8 | 8 8 9 10 8 8 | 8 8 8 7 8 8

B: 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Tablature system 3:

T: 7 7 7 7 7 7 | 0 0 0 0 0 0 | 7 7 7 7 7 7

A: 8 8 9 10 8 9 | 8 8 10 9 10 | 8 8 9 10 8 10

B: 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Tablature system 4:

T: 7 7 7 7 7 7 | 8 7 | 12 11 14

A: 9 10 8 10 9 9 | 8 7 | 13 11 12

B: 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Tablature system 5:

T: <7> | 0 | 7 5 7 | 10 7 8 7 5

A: | 4 | 9 7 9 | 7 9 9 7 7

B: | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

Tablature system 6:

T: 7 | 14 | 7 5 7 | 10 7 8 7 5 | 7

A: | 8 | 9 7 9 | 7 9 9 7 7 | 9 7 9

B: | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

Tablature system 7:

T: 0 10 | 7 6 (6) 3 5 3 2 | 0 3 2

A: 0 9 8 (8) 5 4 | 2 5 4

B: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3

Tablature system 8:

T: 14 | 7 8 7 | 6 2 3 5 3 2 | 0 3 2 0

A: | 9 10 9 | 8 4 5 4 | 2 5 4 4 3

B: | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2

TAB notation for the first system. The top staff (T) contains fret numbers: 4, 0, 3, 4, 4, 7, 4, 3, 4, 8, 0, 3. The bottom staff (B) contains fret numbers: 4, 4, 4, 2, 0, 4, 4, 4, 4, 4, 4, 4. Vertical lines connect the fret numbers between the two staves. A slur is present over the 4-7-4-3-4-8 sequence in the top staff.

TAB notation for the second system. The top staff (T) contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains fret numbers: 6, 9, 8, 7, 6, 7, 0, 5, 4, 3, 4, 0. Vertical lines connect the fret numbers between the two staves. A slur is present over the 6-9 sequence in the bottom staff.

TAB notation for the third system. The top staff (T) contains fret numbers: 0, 3, 4, 4, 0, 4, 4, 4. The bottom staff (B) contains fret numbers: 2, 2, 4, 0, 2, 3, 5, 3, 2, 0, 2, 4, 4. Vertical lines connect the fret numbers between the two staves. A slur is present over the 0-2-3-5-3-2-0 sequence in the bottom staff.

TAB notation for the fourth system. The top staff (T) contains fret numbers: 0, 4, 4, 2, 0, 1, 3, 1, 0, 2, 0, 3, 4, 2, 1, 2, 0. The bottom staff (B) contains fret numbers: 0, 2, 3, 5, 3, 2, 0, 2, 4, 4, 2, 0, 3, 4, 2, 1, 2, 0. Vertical lines connect the fret numbers between the two staves. A slur is present over the 0-1-3-1-0 sequence in the top staff.

TAB notation for the fifth system. The top staff (T) contains fret numbers: 5, 4, 1, 3, 2, 3, 2, 4, 4, 5, 6, 5, 7, 5, 8, 7, 0, 7, 0, 9, 9. The bottom staff (B) contains fret numbers: 5, 4, 1, 3, 2, 3, 2, 4, 4, 7, 8, 5, 7, 5, 8, 7, 0, 7, 0, 9, 9. Vertical lines connect the fret numbers between the two staves. Slurs are present over the 7-8, 7-5, and 8-7 sequences in the bottom staff. An upward-pointing arrow is above the 5-6-5 sequence in the top staff.

TAB notation for the sixth system. The top staff (T) contains fret numbers: 7, 8, 7, 5, 8, 7, 0, 7, 9, 9, 5, 4, 0, 0, 1, 2, 0, 0, 0, 0, 0. The bottom staff (B) contains fret numbers: 7, 8, 7, 5, 8, 7, 0, 7, 9, 9, 0, 2, 3, 2, 4, 5, 7, 4, 6, 5, 7. Vertical lines connect the fret numbers between the two staves. Slurs are present over the 7-8, 7-5, and 8-7 sequences in the bottom staff. An upward-pointing arrow is above the 7-8 sequence in the top staff.

TAB notation for the seventh system. The top staff (T) contains fret numbers: 0, 2, 3, 3, 0, 5, 3, 0, 3, 3, 0, 3, 6, 8, 5, 8, 6, 8, 6, 5. The bottom staff (B) contains fret numbers: 0, 0, 0, 4, 3, 0, 3, 0, 0, 3, 6, 8, 5, 8, 6, 8, 6, 5. Vertical lines connect the fret numbers between the two staves. A slur is present over the 6-8-6-5 sequence in the top staff.

TAB notation for the eighth system. The top staff (T) contains fret numbers: 8, 5, 8, 7, 5, 8, 5, 3, 5, 3, 0, 3, 1, 4, 4, 4. The bottom staff (B) contains fret numbers: 8, 5, 8, 7, 5, 8, 5, 3, 5, 3, 0, 3, 1, 4, 4, 4. Vertical lines connect the fret numbers between the two staves. A slur is present over the 5-3-5-3-0 sequence in the top staff.

TAB notation system 1. Treble clef. Staff 1: 3 0 2 4 2 0 3 | 2 4 4 | 3 0 2 4 2 0 3. Staff 2: 3 0 2 4 2 0 3 | 2 4 4 | 3 0 2 4 2 0 3.

TAB notation system 2. Treble clef. Staff 1: 2 4 4 | 7 8 7 7 8 7 7 8 7 7 | 7 7 7 7 7 7 7 7 7 7. Staff 2: 2 4 4 | 10 8 9 7 8 9 7 8 9 | 10 8 9 7 8 9 7 8 9.

TAB notation system 3. Treble clef. Staff 1: 0 0 0 0 0 0 7 5 7 10 7-8-7-5. Staff 2: 3 3 4 3 5 3 2 3 0 3 3 | 9 7 9 7 | 9 7 9 7.

TAB notation system 4. Treble clef. Staff 1: 7 14 7 5 7. Staff 2: 9 8 9 9 7 9 7 9.

TAB notation system 5. Treble clef. Staff 1: 10 7 8 7 5 7 5 4 4 4 4 4. Staff 2: 7 9 7 7 9 3 4 4 2.

TAB notation system 6. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10.

TAB notation system 7. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10.

TAB notation system 8. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 7 9 10 7 9 10 | 7 9 10 7 10 8 | 7 9 10 7 9 9.

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 7 9 7 9 10 12 | 9 10 7 9 10 9

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 7 9 10 7 9 9 | 7 9 10 12 9

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

TAB

0 0 0 0 0 0 | 7 7 7 7 7 7 | 7 7 7 7 7 7

10 7 9 10 7 9 | 7 4 0 5 0 7 4 0 0 7 | 7 4 0 5 0 7 4 0 5

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

0 4 5 0 4 0 0 | 0 0 0 0 0 0 | 0 4 0 5 0 0 4 0 0

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

0 4 5 0 4 0 0 | 0 4 0 5 0 0 4 0 0 | 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

0 0 0 0 0 0 | 9 10 7 9 9 | 9 7 9 10 12

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

TAB

0 0 0 0 0 0 | 7 7 7 7 7 7 | 7 7 7 7 7 7

9 10 7 9 10 9 | 9 10 7 9 9 | 9 10 7 9 9

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 12 0 0 0 0 0

0 0 0 0 0 0 | 7 9 10 12 9 | 0 9 10 7 9 10

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB notation for guitar, measures 1-6. Treble clef. Rhythmic values: quarter notes. Fingering: 9, 8, 7, 10, 8, 7, 8, 8, 7, 10, 8, 7, 9, 8, 7, 9, 8, 7. Measure 7: 7-11, 9, 9, 8, 7. Measure 8: 12, 13, 11, 12. Measure 9: 11-14.

TAB notation for guitar, measures 10-12. Treble clef. Measure 10: <7> on G string, 0 on other strings. Measure 11: 1 on G string, 0 on other strings. Measure 12: 3 on G string, 0 on other strings. Measure 13: 2 on G string, 0 on other strings. Measure 14: 0 on G string, 0 on other strings.

TAB notation for guitar, measures 15-18. Treble clef. Measure 15: 5 on G string, 2 on A string, 0 on other strings. Measure 16: 4 on G string, 0 on other strings. Measure 17: 0 on G string, 5 on A string, 0 on other strings. Measure 18: 1 on G string, 2 on A string, 3 on B string, 0 on other strings. Measure 19: 1 on G string, 2 on A string, 0 on other strings. Measure 20: 0 on G string, 0 on other strings.

TAB notation for guitar, measures 21-24. Treble clef. Measure 21: 0 on G string, 2 on A string, 2 on B string. Measure 22: 8 on G string, 0 on other strings. Measure 23: 7 on G string, 9 on A string. Measure 24: Pizzicato. 0 on G string, 0 on A string, 7 on B string. Measure 25: 7 on G string, 9 on A string, 10 on B string. Measure 26: 0 on G string, 0 on A string, 7 on B string. Measure 27: 9 on G string, 10 on A string, 0 on B string. Measure 28: 0 on G string, 0 on A string, 0 on B string.

TAB notation for guitar, measures 29-33. Treble clef. Measure 29: 0 on G string, 0 on A string, 0 on B string. Measure 30: 0 on G string, 0 on A string, 0 on B string. Measure 31: 0 on G string, 0 on A string, 0 on B string. Measure 32: 0 on G string, 0 on A string, 0 on B string. Measure 33: 0 on G string, 0 on A string, 0 on B string. Measure 34: 7 on G string, 3 on A string, 2 on B string. Measure 35: 3 on G string, 1 on A string, 2 on B string. Measure 36: 2 on G string, 0 on A string, 3 on B string. Measure 37: 1 on G string, 2 on A string, 3 on B string. Measure 38: 0 on G string, 2 on A string, 3 on B string. Measure 39: 1 on G string, 2 on A string, 3 on B string. Measure 40: 3 on G string, 2 on A string, 1 on B string. Measure 41: 2 on G string, 0 on A string, 3 on B string. Measure 42: 1 on G string, 2 on A string, 3 on B string. Measure 43: 0 on G string, 2 on A string, 3 on B string. Measure 44: 1 on G string, 2 on A string, 3 on B string. Measure 45: 3 on G string, 2 on A string, 1 on B string. Measure 46: 2 on G string, 0 on A string, 3 on B string. Measure 47: 1 on G string, 2 on A string, 3 on B string. Measure 48: 0 on G string, 2 on A string, 3 on B string. Measure 49: 1 on G string, 2 on A string, 3 on B string. Measure 50: 3 on G string, 2 on A string, 1 on B string. Measure 51: 2 on G string, 0 on A string, 3 on B string. Measure 52: 1 on G string, 2 on A string, 3 on B string. Measure 53: 0 on G string, 2 on A string, 3 on B string. Measure 54: 1 on G string, 2 on A string, 3 on B string. Measure 55: 3 on G string, 2 on A string, 1 on B string. Measure 56: 2 on G string, 0 on A string, 3 on B string. Measure 57: 1 on G string, 2 on A string, 3 on B string. Measure 58: 0 on G string, 2 on A string, 3 on B string. Measure 59: 1 on G string, 2 on A string, 3 on B string. Measure 60: 3 on G string, 2 on A string, 1 on B string.

TAB notation for guitar, measures 61-62. Treble clef. Measure 61: <12> on G string, <12> on A string, <12> on B string. Measure 62: 0 on G string, 5 on A string, 2 on B string, 0 on other strings.